

# erica moore

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## EDUCATION:

- 2009-2007** *University of Illinois at Chicago, Chicago Illinois*  
MFA Program, Studio Arts, Summa Cum Laude
- 2007-2004** *Virginia Commonwealth University, Richmond, VA*  
Sculpture Department  
BFA in Sculpture, Magna Cum Laude
- 2004-2002** *John Tyler Community College, Midlothian, VA*

## EMPLOYMENT:

- 2011-2009** **ADJUNCT FACULTY**, University of St. Francis, Joliet, IL
- 2010-2009** **SALES**, Clark Devon Hardware, Chicago, IL
- 2010-2007** **CARPENTER**, Self-Employed, references available upon request.
- 2009-2008** **INSTRUCTOR OF RECORD**, University of Illinois at Chicago
- 2007-2005** **CARPENTER**, TS Construction, Richmond, VA  
804-484-6073 Tim Dunkum, Owner
- 2004-2003** **OFFICE MANAGER**, Petke Construction, Ashland, VA  
804-363-5546
- 2005-2002** **CARPENTER**, Petke Construction, Ashland, VA  
804-363-5546 Stuart Petke, Owner
- 2001-1994** **OPERATIONS MANAGER**, STAPLES, Richmond, VA

## AWARDS AND DISTINCTIONS:

- 2008** **Nominee**  
New Insight at Art Chicago  
Nominated by UIC School of Art and Design Faculty
- 2007** **Graduate Fellowship**  
University of Illinois at Chicago  
**Phi Kappa Phi Fellowship Nominee**  
Nominated by Sculpture Department Faculty  
**Honor Society of Phi Kappa Phi Member**  
Nominated by the Virginia Commonwealth University Chapter
- 2006** **Vikki Katen Memorial Scholarship**  
Awarded by Sculpture Department Faculty

## SELECTED EXHIBITIONS:

- 2010** **ARTXSPOSIUM 5.0**, West Chicago, IL, Tom Burtonwood, Holly Holmes and Anni Holm, Curators  
**What It Is**, "(non)Sense: Physicality, Perspective and the Consciousness of Relating," Oak Park, IL, Cecilia Vargas, Curator
- 2009** **The Ainsworth-Gallery**, "Polaris," Joliet, IL  
**Gallery 400**, "Ladder to the Stars," Chicago, IL
- 2008** **Mess Hall**, "Collection Collection," Chicago, IL, Marc Fisher and Randall Szott, Curators
- 2007** **Fulton Hill Studios**, "Under Pressure", Richmond, VA, Holly Morrison, Curator  
**The Fishbowl Gallery**, Virginia Commonwealth University, "Interaction 30," Richmond, VA Barbara Tisserat and Reni Gower, Jurors  
**F. A. B.**, Virginia Commonwealth University, "Senior Show", Richmond, VA, Amy Hauff, Curator
- 2006** **Student Art Space**, Virginia Commonwealth University, "Sculpture: 2-D Drawing Show," Richmond, VA,  
**Site Specific Excursion II**, Rural Virginia Farm, "Dome I: Fuller comes to Laurel Branch"  
**Cargo Truck**, Richmond Art Walk, "Experience in Collective Packing #1," Richmond, VA  
**F. A. B.**, Virginia Commonwealth University, "Box Office Hits", Richmond, VA, Jack Risley, Curator  
**Student Art Space**, Virginia Commonwealth University, Richmond, VA, "Tabula Rasa: An Installation"  
**Site Specific Excursion I**, Rural Virginia Farm, "The Absence of Alternatives"  
**Street performance during rush hour**, West Broad Street, "Statement of Solidarity: Stationary Mobility," Richmond, VA

## BIBLIOGRAPHY:

- 2010** (non)Sense: Physicality, Perspective and the Consciousness of Relating, Published by What It Is
- 2008** Collection Collection, Published by Marc Fisher and Randall Szott
- 2007** Drift, Published by Deborah Stratman  
driving through time and light I & II, self-published  
Laurel Branch Farm, self-published  
The Catalog 30, Published by the Department of Painting and Printmaking, Virginia Commonwealth University, in conjunction with "Interaction 30"

## **SKILLS:**

### ***Relevant Professional Expertise:***

5+ years teaching experience in a variety of disciplines across a variety of age groups in educational as well as community volunteer settings.

Operations Management Experience including inventory control, budget creation, implementation, and enforcement; scheduling 15+ employees, payroll processing, accounts receivable, accounts payable and general ledger, warehouse logistics.

Basic MIG welding experience, advanced woodworking skills and construction experience including electrical, plumbing, tile, flooring, doors, windows, roofing, design, layout, drywall, etc.

Various experience with textiles including weaving, crochet and sewing.

Estimating and P&L accountability, 10 years of supervisory experience within a retail setting, 8 years experience in service industry setting. Excellent organization and communication skills.

### ***Computer Expertise:***

Proficient on both MAC and PC Platforms

Adobe CS3, Dreamweaver, Microsoft Office/Outlook, QuickBooks Pro, Scanning, archiving, file management, Final Cut Pro, ProTools